

Lect. ÇAĞRI ŞARLAR

Personal Information

Office Phone: [+90 228 214 1404](tel:+902282141404)

Email: cagri.sarlar@bilecik.edu.tr

Web: <https://avesis.bilecik.edu.tr/cagri.sarlar>

International Researcher IDs

ScholarID: 5LCznDgAAAAJ

ORCID: 0000-0003-2976-2554

Publons / Web Of Science ResearcherID: ACL-7826-2022

Yoksis Researcher ID: 42585

Education Information

Doctorate, Erciyes University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (Dr), Turkey 2021 - Continues

Postgraduate, Tekirdağ Namik Kemal University, Graduate School Of Social Sciences, İngiliz Dili Ve Edebiyatı (YI) (Tezli), Turkey 2013 - 2019

Undergraduate, Selcuk University, Faculty Of Arts And Sciences, Department Of English Language And Literature, Turkey 2002 - 2006

Dissertations

Postgraduate, The profane vs. the sacred in medieval theatre, Tekirdağ Namik Kemal University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (YI) (Tezli), 2019

Research Areas

Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Lecturer, Bilecik Seyh Edebali University, Yabancı Diller Yüksekokulu, Yabancı Diller, 2009 - Continues

Articles Published in Other Journals

- Restoring Connections and Cultivating an Ecological Self through Ecotherapy in Ibsen`s The Lady From the Sea**
AKÇEŞME İ. B., ŞARLAR Ç.
SELCUK UNIVERSITY JOURNAL OF FACULTY OF LETTERS, vol.52, no.2, pp.73-90, 2024 (ESCI)
- A Critical Discourse Analysis of the Images of the Turks in English Renaissance Drama: A Case Study**
AKÇEŞME İ. B., BAKTIR H., ŞARLAR Ç., GENÇ B.
JOURNAL OF NARRATIVE AND LANGUAGE STUDIES, no.24, pp.15-34, 2024 (Scopus)
- Ecolinguistic Analyses of Circe by Madeline Miller: Reconstructing the Relations among Different**

Forms of Beings through Figurative Reconceptualizations

AKÇEŞME İ. B., ŞARLAR Ç.

Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.24, pp.1492-1519, 2022 (Peer-Reviewed Journal)

Books & Book Chapters

I. Identification Of Psychoanalytic Reasons Behind The Images of Turks in the English Renaissance Drama

AKÇEŞME İ. B., ŞARLAR Ç., BAKTIR H., GENÇ B.

in: Cumhuriyetin 100. Yılına Armağan: Sosyal Bilimler Çerçevesinde Güncel Araştırmalar, Tunçsiper, Bedriye, Editor, Kriter Yayınevi, İstanbul, pp.337-366, 2023

Refereed Congress / Symposium Publications in Proceedings

I. Exploring Ambivalence in the Relationships between Turks and the British in Early Modern English Drama

AKÇEŞME İ. B., ŞARLAR Ç., BAKTIR H., GENÇ B.

17th Annual International Conference on Mediterranean Studies, Atina, Greece, 25 March 2024, pp.16-17

II. A Critical Discourse Analysis of the Images of Turks in the English Renaissance Drama

Akçeşme İ. B., Baktır H., Şarlar Ç., Genç B.

9th International Conference on Narrative and Language Studies / NALANS 2023, Trabzon, Turkey, 3 - 05 October 2023, pp.178

III. IDENTIFICATION OF PSYCHOANALYTIC REASONS BEHIND THE IMAGES OF TURKS IN THE ENGLISH RENAISSANCE DRAMA

AKÇEŞME İ. B., ŞARLAR Ç., BAKTIR H., GENÇ B.

VI. International Congress on Critical Debates in Social Sciences, İzmir, Turkey, 4 - 05 November 2023, pp.14

Supported Projects

Akçeşme İ. B., Baktır H., Genç B., Şarlar Ç., Project Supported by Higher Education Institutions, 1580-1630 Dönemi İngiliz Tiyatrosu Türk İmgesi Derlemi Oluşturulması ve Derlemin Yeni Tarihselci Analizi, 2023 - 2026

Metrics

Publication: 7